

# Framing Problems

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I don't know about you, but I seem to have these terrible framing problems.

It's not just my pictures. Sometimes it's my frame of mind too.

When I look at something I seem to bring a lot of mental baggage - preconceived ideas and ways of thinking. I think of this as my context and it's pretty subconscious, but I know it colours and shapes the way I see things. It's like a different frame changes the picture.

So I do try to look at things in new ways, from a new viewpoint. I try to use a different frame of reference when I can. But where does the frame begin? How does my frame change?

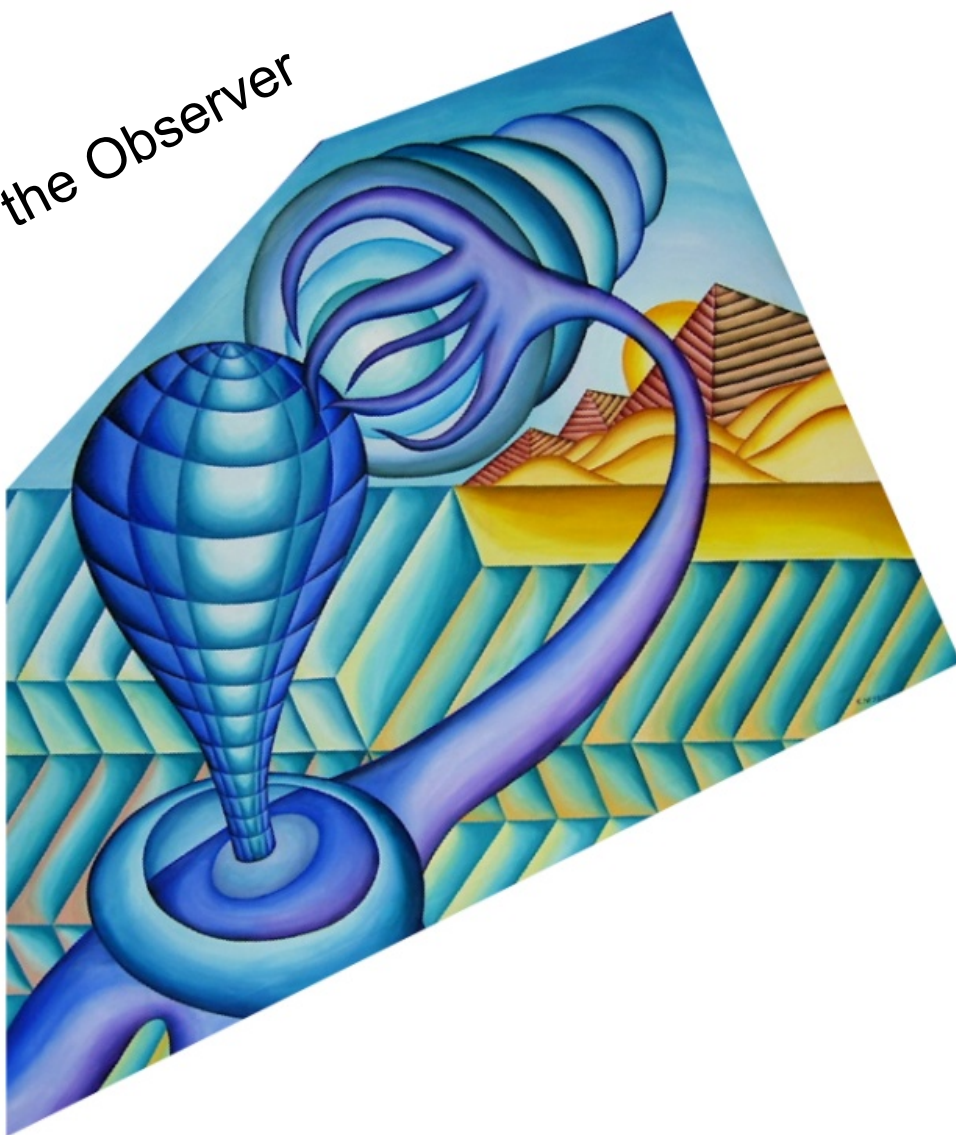
You've probably guessed I'm a bit of a worrier. I worry at nights. Where does the frame begin? Where are the boundaries of the ideas in my mind, the models I make? How does my frame affect my interpretations? Why do I keep forgetting I have a frame? How do I define the frame between imagination and reality?

Actually a lot of people tell me they have trouble framing things as well. They say, "if only I could frame things in the right way."

Some people are surprised when they see pictures that have funny shapes. I mean, shouldn't all pictures be shaped like a rectangle? No I tell them, that's just *your* frame. You may not even know you have it!

Anyway, all these framing problems. They seem so common I'm surprised the government doesn't fix them. Perhaps they have a committee working on it.

Eye of the Observer



Crack of Dawn





Piece of Mind



South Dudley



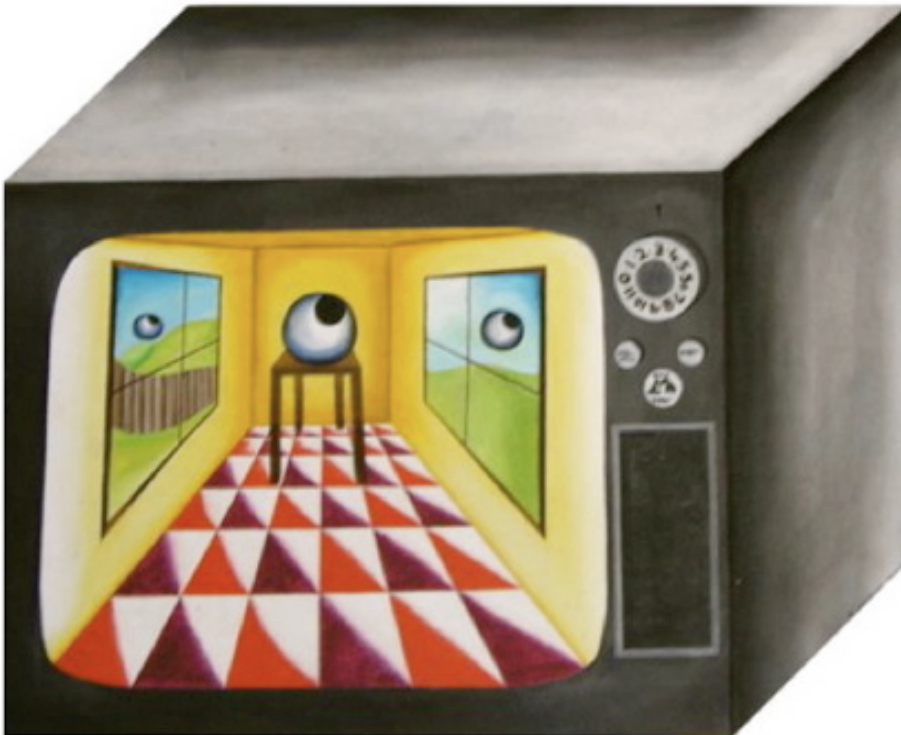
Piece of Mind



View<sup>3</sup> - South Dudley



Ride on Wave of Magic



Colour on my Black and White

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